



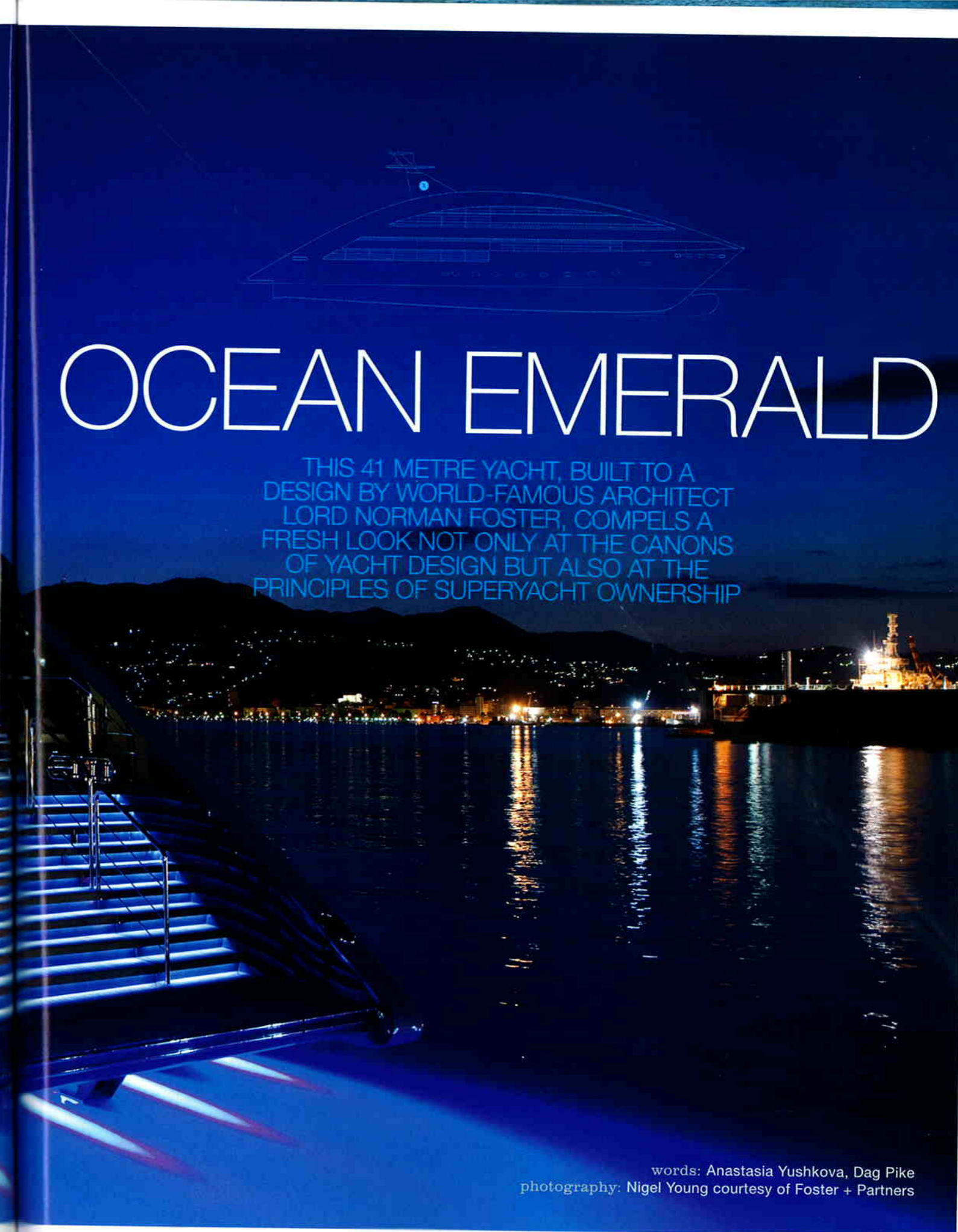
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OCEAN EMERALD

THIS 41 METRE YACHT, BUILT TO A DESIGN BY WORLD-FAMOUS ARCHITECT LORD NORMAN FOSTER, COMPELS A FRESH LOOK NOT ONLY AT THE CANONS OF YACHT DESIGN BUT ALSO AT THE PRINCIPLES OF SUPERYACHT OWNERSHIP

words: Anastasia Yushkova, Dag Pike
photography: Nigel Young courtesy of Foster + Partners



The dark, silvery hull of *Ocean Emerald* is dramatically different from the other yachts in Porto Lotti, near La Spezia, Italy. The unusual design draws the eye: the bow and stern are linked by mighty arches imparting a somewhat predatory look. A broad aft staircase leads from the waterline to the sun deck, creating a giant leisure and entertaining space.

It is April, and we are at the presentation of the new, much talked about YachtPlus project. Everyone putting out to sea starts by sailing close to the yacht to satisfy their curiosity. Vessels such as *Ocean Emerald* seem more likely to be encountered in the 'Projects of the Future' sections of magazines than on the water, but this yacht is very definitely real.

The brainchild of YachtPlus and the Rodriquez Cantieri Navali shipyard, *Ocean Emerald* is more than just a remarkable design exercise – she is also the first of a fleet of identical yachts, all based on the premise of fractional ownership. Although work on the YachtPlus 40 Signature Series began four years ago, at a time of upswing in the yacht market, the onset of the economic crisis has made the scheme particularly relevant.

The yacht has been crowded since the morning. The first to arrive are its owners and their families. Inspecting it with care, they look into every space and open every door, questioning the captain and the surveyor, speaking with representatives of the yard, YachtPlus, and Floating Life, the company that will manage the fleet.

The fleet will eventually comprise ten identical 41 metre superyachts, to be launched successively during the coming



'As a rule, shipyards are very traditional in their approach to clients,' explains Lord Foster. 'I tried to impart a more inspired human touch, which I usually employ when working on clients' homes.'

OCEAN EMERALD

LOA
41m

LWL
35m

BEAM
8.4m

DRAUGHT
2.3m

DISPLACEMENT
205 tonnes

OWNER AND GUESTS
12

CLASSIFICATION
RINA hull and machinery, MCA LY2

**SALES BROKER
(AND FOR CHARTER ENQUIRIES)**
YachtPlus

BUILDER/YEAR
Rodríguez Cantieri Navali/ 2008
Via Alta - 19038 Sarzana (SP), Italy
Tel. +39 0187 6171
Email: mail@intermarine.it

ENGINES
2 x 1044kW Caterpillar
C32 diesels

RANGE AT 16/12 KNOTS
700nm/2,400nm

STABILISERS
2 x active fin with at-anchor feature

FRESHWATER CAPACITY
8,000 litres

CREW
7

NAVAL ARCHITECT
Rodríguez Cantieri Navali

121 Sloane Street,
London, SW1X 9BW
Tel: +44 (0)20 7824 9945
Email: info@yachtplus.com
Web: www.yachtplus.com

PRICE GUIDE
Yacht: €14.8m million;
1/8 share: €1.875 million

SPEED (MAX/CRUISE)
17.5 knots/16 knots

FUEL CAPACITY
26,000 litres

GENERATORS
2 x 86kW

FUEL CONSUMPTION
127 litres/hour at 12 knots

CONSTRUCTION
Aluminium hull and superstructure

DESIGNER
Foster + Partners

